

‘OUT OF THE COMFORT ZONE’ – PROGRAMME

SESSION ROOM	THE LECTURE HALL	ASHBEE	BREAKOUT ROOM I	BREAKOUT ROOM II	FOYER	OUTSIDE VISITS
Conference registration Tea/coffee 1100 - 1130						
SESSION I 1130 - 1230	Tales from the Streets: Engaging with Toynbee through Storytelling <i>Toynbee’s Resident Storyteller</i>	Facing Down the Beast: You, the Journalist and the Camera <i>Media Players International</i>	Do it in the Radio: Broadening your Outreach with Broadcasting <i>Francesca Peschier and Louise Gray</i>	We Are [Not] Scientists: Making Academic Posters in the Arts and Humanities <i>Christian Gilliam and Michael Rose</i>	Postcard from a Postgraduate: What Can You Say in an Image and Two Words? <i>Open Call</i>	Not the Jack the Ripper Walk – Working-class Radicalism in Whitechapel <i>Harriet Salisbury</i>
SESSION II 1245 - 1345	Reading Between the Lines of an Archive: Narratives, Power and Inclusivity <i>Annick Météfia</i>	Facing Down the Beast: You, the Journalist and the Camera <i>Media Players International</i>	Do it in the Radio: Broadening your Outreach with Broadcasting <i>Francesca Peschier and Louise Gray</i>	We Are [Not] Scientists: Making Academic Posters in the Arts and Humanities <i>Christian Gilliam and Michael Rose</i>		
LUNCH 1345 - 1430						
SESSION III 1430 - 1530	Shifting Focus: Your Essential Yoga Toolbox <i>Terri Sinden</i>	Sharing Yourself with Your Neighbour: Creating Supportive Communities <i>Elisabeth Salisbury</i>	Child’s Play? I Challenge you to Express your PhD in Lego/Popoids <i>Anne Wilson</i>	Caught in the Web: Help! I’m an Academic – How do I Present Myself Online? <i>Sam Hopkins</i>	Postcard from a Postgraduate: What Can You Say in an Image and Two Words? <i>Open Call</i>	No Ordinary Protest: Whitechapel Gallery Talk on Mikhail Karikis Exhibition <i>Whitechapel Gallery</i>
SESSION IV 1545 - 1645	Shifting Focus: Your Essential Yoga Toolbox <i>Terri Sinden</i>	Sharing Yourself with Your Neighbour: Creating Supportive Communities <i>Elisabeth Salisbury</i>	Child’s Play? I Challenge you to Express your PhD in Lego/Popoids <i>Anne Wilson</i>	Caught in the Web: Help! I’m an Academic – How do I Present Myself Online? <i>Sam Hopkins</i>		
COFFEE BREAK 1645 - 1730						
KEYNOTE: Grayson Perry 1800 – 1900						
WINE RECEPTION 1900 – 2030						